

# Melissa Brett • *The Butterfly Ball*

The butterfly effect, also known as the chaos theory, hypothesizes that something as small as the flap of a butterfly's wing can cause significant changes in the earth's atmosphere and the absence of such can alter history.

This premise is not lost on Melissa Brett, whose latest release, the 10-track self-penned "The Butterfly Ball," applies this simple theory to the more complicated subject of love.

"Recently I gained a much deeper understanding of the whole *love* thing," the singer-songwriter says. "The record ended up documenting the entire evolution of that experience, some of it planned, some not. It focuses on the struggles and freedoms of the heart...and of life in general."

Melissa's life has always been centered on music. As a child, she would assemble musical productions in her backyard for a small audience of her parents and other family and friends. With maturity came broadened horizons, leading Melissa to perform in regional musical theater, classical training at Auburn and the University of Tennessee, and later teaching music to all ages.

In 2000, Melissa made the move to Nashville where she worked as a demo singer on Music Row and polished her songwriting and performing skills at some of Music City's most famous venues, including the Bluebird Café and the Wildhorse Saloon. She appeared as a guest on Nashville's segment of the national showcase "Chick Singer Night," and opened for mainstays like Montgomery Gentry and Marvin Hamlisch.

Melissa released her self-produced debut album "Exposed" in 2005, garnering positive reviews.

With her sophomore effort, produced by Melissa and Dex Green (Collective Soul, Rebecca Lynn Howard), "The Butterfly Ball" cuts through typical mellow, girl-with-a-guitar Americana to establish Melissa as a progressive pop/rock force on the independent Nashville music scene.



**"The hooky songwriting, expert production and dynamite singing mark this gal as a triple threat pop/rocker. She works as a demo singer on Music Row. This set argues that she is capable of much, much more."**

**-Robert K. Oermann,  
Music Row Magazine**

**"Brett doesn't shy away from opening up her mouth wide to let out a great, quivering note. Penning each of the ballad-y, heartfelt songs herself, she also plays piano and acoustic guitar - to be expected, we suppose, from a woman who was named after the sweetest of Allman Brothers songs."**

**-Paige M. Travis,  
Knoxville Metro Pulse**

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